

# The Door in the Floor

## THE CAST

in order of appearance

Ruth Cole	Elle Fanning
Ted Cole	Jeff Bridges
Marion Cole	Kim Basinger
Eddie O'Hare	Jon Foster
Interviewer	Larry Pine
Minty O'Hare	John Rothman
Dr. Loomis	Harvey Loomis
Alice	Bijou Phillips
Evelyn Vaughn	Mimi Rogers
Reception Fan	Mike S. Ryan
Woman at Reception	Libby Langdon
Eduardo Gomez	Louis Arcella
Mendelssohn	Robert LuPone
Bookstore Assistant	Rachel Style
Frame Shop Clerk	Amanda Posner
Frame Shop Owner	Donna Murphy
Bookstore Customer	Marion McCorry
Effie	Kristina Valada-Viars
Glorie Mountsier	Leanna Croom
Mrs. Mountsier	Claire Beckman
Thomas Cole	Tod Harrison Williams
Timothy Cole	Carter Williams

Stunt Coordinator      Peter Bucossi

### Stunts

Bill Anagnos	Janet Papparazzo
Loyd Catlett	Keith Siglinger
Frank Ferrara	D.J. Surgent

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THE CREW  
AND THE CREDITS

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Directed by	Tod Williams
Screenplay by	Tod Williams
Based on the novel <u>A Widow for One Year</u>	
by	John Irving
Produced by	Ted Hope, Anne Carey
Produced by	Michael Corrente
Executive Producer	Roger Marino
Executive Producer	Amy J. Kaufman
Co-Producer	Marisa Polvino
Director of Photography	Terry Stacey
Production Designer	Therèsè DePrez
Editor	Affonso Gonçalves
Costume Designer	Eric Daman
Composer	Marcelo Zarvos
Music Supervisor	Beth Amy Rosenblatt
Casting	Ann Goulder
First Assistant Director	Chip Signore
Production Supervisor	Lori Johnson
Post-Production Supervisor	Susan Lazarus
Second Assistant Directors	Bernadette Lee Meryl Stavitz
Second Second Assistant Director	Jesse Falewicz
Art Director	Nicholas Lundy
Set Decorator	Nick Evans
Camera Operator	Kip Bogdahn
First Assistant Camera	Oliver Cary
First Assistant "B" Camera	Jeffrey Dutemple
Camera Loader	Joe Morrone
Additional Second Assistant Camera	Nathan A. Swingle
Steadicam Operator	Stephen Consentino
Steadicam Assistant Camera	Tim Metivier

Video Assist	Michelle Mader
Video Playback	Nils Johnson
24 Frame Video	Dennis Green
Script Supervisor	Martha Pinson
Production Sound Mixer	Tod A. Maitland, C.A.S.
Boom Operator	Michael Scott
Recordist	John Gutierrez
Assistant Costume Designer	Christopher Peterson
Wardrobe Supervisor	Pashelle L. Clayton
Set Costumer	Charles Crutchfield
Costume Production Assistant	Trenee Clayton
Seamstress	Danajeon Cicerchi
Costume Assistant to Ms. Basinger	Nancy Mayer Allan, CDG
Key Makeup Artist	Lori Hicks
Makeup Artists for Ms. Basinger	Valli O'Reilly
	Ronnie Specter
Body Makeup for Ms. Basinger	Jane English
Makeup Artist for Mr. Bridges	Thomas Nellen
Key Hair Stylist	Aaron F. Quarles
Hair Stylist	Sacha Quarles
Hair Stylist for Ms. Basinger	Mitch Stone
Hair Stylist for Mr. Bridges	Susan Germaine
Gaffer	Steve Ramsey
Best Boy Electric	Tim McAuliffe
Genny Operator	Will Callahan
Lamp Operator	Moira Demos
Electrics	John Flanagan
	Sean McCardell
	Damian Gonzales
Additional Electrics	Collin Quinlan
	James Quinlan
	Ryan Rodriguez
Key Grip	Aaron Dawley
Best Boy Grip	Jon Rosenbloom
Dolly Grip	Tom Vulliez
Company Grips	Seth McAllister
	Randy Gallagher
	Robert Feldmann

	Anthony Cox
Art Department Coordinator	Gary Cergol
Scenic Artist	Eva Davy
Art Department Assistant	Jennifer Santucci
Art Department Production Assistant	Jennifer Motzkin
Graphic Artist	Gary Cergol
Charge Scenic	Peter G. Hackman
Scenic Foreman	Jon Ringbom
On Set Scenic	Stephen Shellooe
Scenic Artist	Frank Sciarrone
Leadman	Dave Reardon
Standby Set Dresser	Dierdre Kane
Set Dressers	Danielle Webb
	Brent Godek
	Mike Madison
Set Decorator Buyer	Carrie Stewart
Property Master	Anne Miller
Assistant Property Masters	Elizabeth Schlitten
	Kathleen Dolan
Special Effects Coordinator	Conrad F. Brink
Special Effects	Ed Drohan
	Conrad V. Brink
	Charles Simunek
Production Coordinator	David Bausch
Assistant Production Coordinator	Alicia Haldenwang
Production Secretary	Danielle Blumstein
Production Accountant	Jim Carden
Assistant Production Accountant	Abby Bailey
Payroll Accountant	Joan De Villa
Post-Production Accountant	Trevanna Post, Inc.
	Michelle Sarama
Locations Manager	Tom Yeager
Assistant Locations Managers	Kim Noble
	Christine Leaman
	Rory Celentano
Locations Assistant	Leo Driver
Parking Coordinator	
Construction Coordinator	Rich Hebrank
Construction Foreman	Peter Bundrick
Second Carpenter	Bob Keller

Key Construction Grip	Michael Miller
Casting Assistant	Sage Lehman
Extras Casting Director	Grant Wilfley
Extras Casting Associates	Reba Massey
	Beth Mastaglio
Stand-in for Ms. Basinger	Anna Marie Wieder
Stand-in for Mr. Foster	Ray Sullivan
Stand-ins for Ms. Fanning	Riley Theil
	Alexandra Van Houten
Assistant to Mr. Hope	Eric Papa
Assistant to Ms. Carey	Ashley Rudden
Assistant to Mr. Williams	Adi Amit
Assistant to Mr. Corrente	Rich Glassey
Assistant to Ms. Polvino	Annie Marter
Revere Pictures Executive	Joseph Lauren
Office Production Assistant	Alan Kenny-Rudolph
Production & Post-Production Assistant	Tomás Cabral
Key Set Production Assistant	Pat McMahon
Set Production Assistants	Carter Williams
	Peter "Mus" Musooli
	Kurt Lustgarten
	Mitchell Gutman
	E.J. Maher
	Premiere Catering
Caterer	Peter J. Manno
Chefs	George Nannas
	Damien Michael Miseo
Assistant Chef	Doreen Roman
First Aid	Cecil B. DeMeals
Craft Service	Maria Paseka
Craft Service Server	
Supervising Sound Editor	Paul Hsu
First Assistant Editor	Katherine Fisher
Second Assistant Editor	Jamie Kirkpatrick
Post-Production Assistant	Ben Urquhart
Supervising Dialogue and ADR Editor	Nicholas Renbeck
ADR Editor	Victoria Sampson
Foley Editor	Dave B. Flynn
Assistant Sound Editor	Lila Yomtoob

Foley Engineer	George A. Lara
Foley Artist	Marko Costanzo
Foley Apprentice	Dave Warzynski
Sound Effects Librarian	Allan Zaleski
Studio Manager	Elisabeth Giglio
Post-Production Sound Facility	C-5, Inc.
Music Editors	Suzana Peri_ Nancy Allen
ADR Recorded at	Sound One Corp., New York POP Sound, Santa Monica Wilshire Stages, Hollywood
ADR Engineers	Paul Zydel Eric Thompson Michael Miller
Re-Recorded at	Sound One Corp., New York
Re-Recording Mixers	Robert Fernandez Paul Hsu
Mix Technicians	Paul Coburn Robert Olari
Insurance provided by	Gulfstream Insurance
Payroll Services provided by	Axium Entertainment Payroll Services
Legal Services provided by	Alison Cohen Andrea Cannistraci Susan H. Bodine Epstein, Levinsohn, Bodine, Hurwitz & Weinstein, LLP
Unit Publicist	Katherine Orloff
Still Photographer	John Clifford
Transportation Captain	Steve Hammond
Transportation Co-Captain	Pete Clores
Drivers	Frank Sanpietro Jim Kelly Thomas Fennimore

Thomas P. Heilig  
Bill McFadden  
David J. Conelli  
Joe Stapleton  
Matt Stapleton  
James "Hands" Mahr  
Robert J. Rauer  
Doug Salamone  
Timmy Garrett  
Donald Sweeney  
Ray Moyer  
Michael F. Foley  
Rich Marino  
Mike Scalice  
Martin DeMartino  
Joe Blessington

Security for Ms. Basinger

Anthony Demarinis

Production Interns

Carlos Barbot  
Simona Fish  
Andrew Kassov  
Jonathan Rubenstein

Post-Production Interns

David Brand  
John Sollitto  
Katie Tweed

Telecine

Martin Zeitler  
Craig Seti, Image Group

Post-Production Facility  
AVID Tech Support

Pivotal Post, New York  
Ryan Murphy

Main and End Credits  
Title Consultant  
Digital Compositor

Title House Digital  
Pablo Ferro  
Adam Stern

The Door in the Floor Book Illustrations by

Jeff Bridges

Opticals  
Negative Cutter

János Pilenyi, Cineric, Inc.  
Stan Sztaba

Dailies Technicolor, New York  
Dailies Supervisor Joe Violante  
Color Timer Fred Heid  
Print Supervisor Tony Romano  
Projectionists Ernest McKinney  
Howard Neustadt

Dolby Sound Consultant Steve F.B. Smith

Score Produced by Marcelo Zarvos  
Music Recorded and Mixed by Lawrence Manchester  
Recorded at Smecky Studios, Prague, CZ  
Mixed at Manhattan Center, New York  
Orchestrations Sonny Kompanek  
Copyist Jirka Simunek  
Music Contractors Gary Chester  
Pavel Prantl

SONGS

“Still Care”  
Performed by B&D  
Written by Brnja Sigurdarttir and Drifa Sigurdarttir  
Courtesy of KGM Entertainment Group

Don Giovanni – No. 5, Duet and Chorus, “Giovinette, che fatte all’amore”  
Composed by W.A. Mozart  
Courtesy of Promusic

“Hard To Explain”  
Performed by The Strokes  
Written by Julian Casablancas  
Courtesy of The RCA Records Label, A unit of BMG  
Under license from BMG Film & Television Music

“WET”  
Performed by Kia Babydoll Jeffries  
Written by Kia Jeffries, Gregory Jean Pierre, and Sonja Holder  
Courtesy of Lady and The Champ Entertainment & Chemical Beats, Inc.

“Overdrive” and “Dubsonix (Bass and Drum Remix)”  
Performed and Written by Paul Hsu  
Courtesy of Hsiao Ti



“Four In The Evening”  
Performed by Chicago Underground Quartet  
Written by Jeff Parker  
Courtesy of Thrill Jockey Records

“Chance Meeting”  
Performed & Written by Marcelo Zarvos  
Courtesy of MA Recordings

“I Gave You”  
Performed by B&D  
Written by Kingsley Gardner, Brnja Sigurdarttir, Drifa Sigurdarttir,  
Donald Spangler  
Courtesy of KGM Entertainment Group & Sharp Teeth Music

“Waltz Of The Voices Of Spring”  
Composed by Johann Strauss  
Courtesy of Promusic

“Bompo”  
Performed by The Ornette Coleman Trio  
Written by Ornette Coleman  
Courtesy of Ornette Coleman

“My Neck, My Back”  
Performed by Khia  
Written by Khia Chambers, Michael Williams, Edward Meriwether  
Courtesy of Artemis Records

“E Depois...”  
Performed by Seu Jorge e BiD  
Written by Seu Jorge e BiD  
Courtesy of Soul City Recordings

“Ride On”  
Performed by Tricky featuring Merlin Santana  
Written by Gerard C. Baker, Terrell Borden, Kingsley Gardner, Merlin Santana  
Courtesy of Music 4 Life Productions

Special Thanks

Richard Adrian  
Mary Jane Arrington  
Kelly Harper Berkson  
Robert Bookman  
Denardo Coleman  
Ornette Coleman  
Brian Contaldi  
Edgar DeLeo  
Fred Doloreson  
Joy & Steve Fanning  
Tom Frouge  
Jim Gardner & Jay Rubin  
Kingsley Gardner  
Debra Greico  
Marin Hexter  
Lyle Hysen  
Andrew Jackness  
Gregory Jean Pierre  
Helen Kim  
Lonnie Kondel  
Michael Krumper  
Beth Kushnick  
Michelle Leavitt  
Nancy Lorenz  
Clyde Otis  
Julie Quinn  
Charles Robertson  
Matt Romano  
Diana Schmidt  
Mike Spitz  
Jacquelyn Thomas  
Duane Unkefer  
Steve Weisberg  
Andy Wheeler  
Missie Williams  
Susan Worth

Baccarat  
Baker Furniture  
Cosabella  
Hermès  
Holland and Holland  
Hunter Douglas  
Jaeger LeCoultre  
Kohler  
Kravet Fabric  
Nielsen Bainbridge  
Pacific Connections  
Simon Pearce  
Philips Exeter Academy  
Pierrot  
Sea Shell City  
Utrecht Art Supplies

New York City Mayor's Office for Film Theatre & Broadcasting  
New York State Governor's Office for Film Theatre & Broadcasting  
New York State Governor's Office for Motion Picture & Television Development  
Village of East Hampton  
Village of Southampton  
Town of Southampton  
Debbie Regan Locations  
United Methodist Church of Pleasantville

Color by Technicolor

Kodak Motion Picture Film Camera by ARRI

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Dolby SR/SRD/DTS, in selected theaters

Aspect Ratio: 2:35/1 [Scope]

Running Time: 111 minutes

MPAA Rating: R  
(for strong sexuality and graphic images, and language)

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